

M 786  
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А. ЗАТАЕВИЧ

**ДЕТСКИЙ  
АЛЬБОМ**

А. В. ЗАТАЕВИЧ

# ДЕТСКИЙ АЛЬБОМ (БАЛАЛАР АЛЬБОМЫ)

Под редакцией **Н. МЕНДЫГАЛИЕВА**  
Редакциясын қараған **Н. МЕНДІҒАЛИВ**



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**ДЕТСКИЙ АЛЬБОМ**

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235—88 м

# САРЫАРКА

(КАЗАХСКАЯ)

Широко. Кен

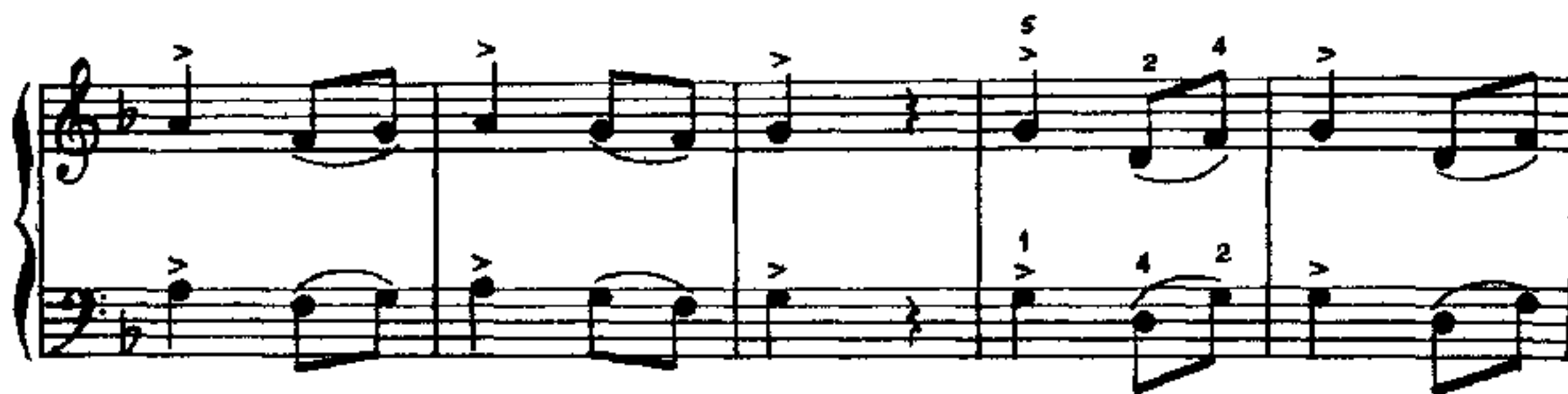
Музыкальный фрагмент для «САРЫАРКА» (КАЗАХСКАЯ). Темп: Широко. Кен. Музыка записана для фортепиано в 2/4 такте. Первый системный блок (два такта) начинается с динамического markings *mf* и *mp*. Второй системный блок (два такта) начинается с *f* и содержит фигуры пальцев 2, 3, 1, 5 в правой руке и 1, 3, 1, 1 в левой. Третий системный блок (два такта) начинается с *p* и заканчивается аккордом, помеченным *(p)*.

# РАЙ-РАЙ

(МОНГОЛЬСКАЯ)

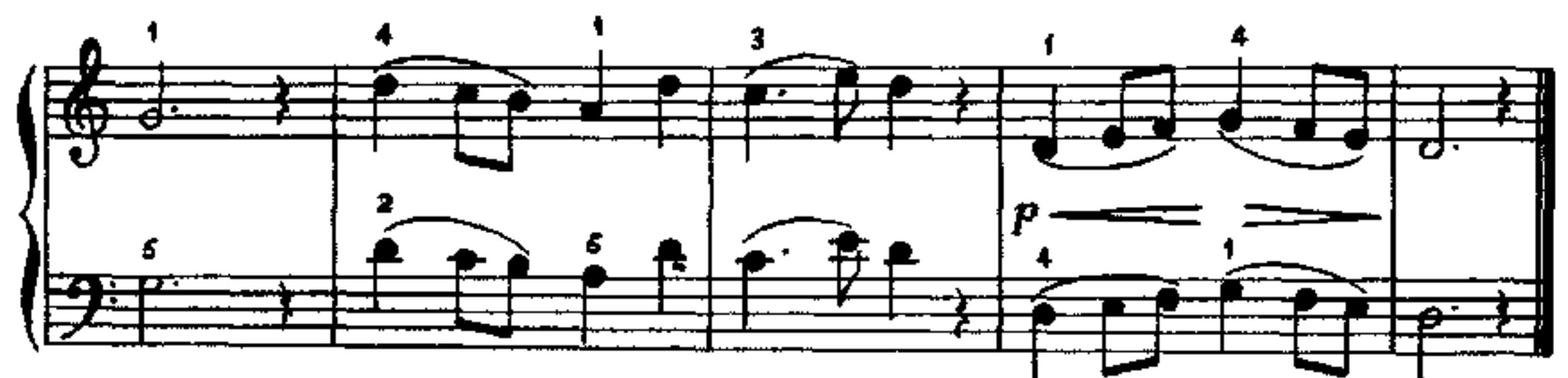
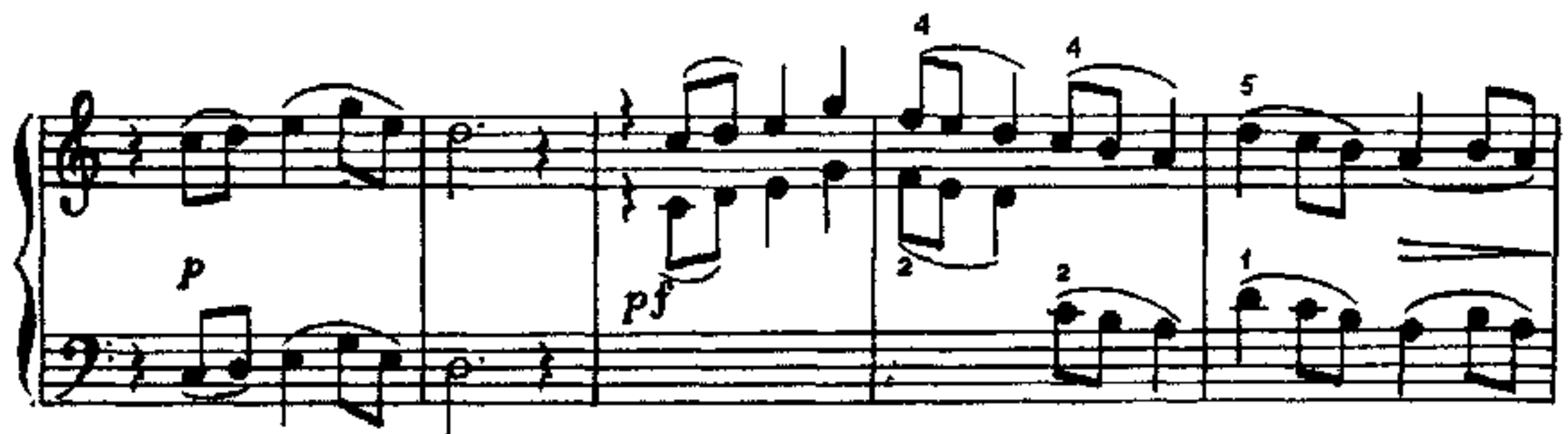
Мерно, ярко. Ёстамды, нақ

Музыкальный фрагмент для «РАЙ-РАЙ» (МОНГОЛЬСКАЯ). Темп: Мерно, ярко. Ёстамды, нақ. Музыка записана для фортепиано в 2/4 такте. Системный блок состоит из двух тактов. В первом такте в правой руке есть фигуры пальцев 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. В начале второго такта в правой руке фигура пальцев 4, 2, 1, 2, 1, 2, 1, 2, 1. Динамическое marking *f* стоит в начале первого такта.



## ШОРЛАМА (УЙГУРСКАЯ)

Спокойно. Сабырлы



# ТЫНЫШ ЫРЫАТА

(ЯКУТСКАЯ)

Тяжеловесно, не скоро. Салмакты, асыкпай

mf

p

pp

risc. rit.

# ТАНЕЦ

(УЗБЕКСКАЯ)

Не очень скоро. Аса жылдамдатпай

pf

Three systems of piano accompaniment for a dance piece. Each system consists of a treble and bass staff. The first system includes fingerings (4, 3, 3, 1, 3, 2, 4, 3) and pedaling marks (2/4, 1/4, 1/4, 3). The second system includes fingerings (1/4, 2/4, 1/4, 1/5, 2/4, 1/5, 1/5). The third system includes fingerings (1/4, 1/5, 5/2/6).

## ТАНЕЦ (КАЛМЫКСКАЯ)

Скоро. Тез, жылдам

Two systems of piano accompaniment for a dance piece in 6/8 time. The first system includes a mezzo-forte (*mf*) dynamic marking and a fingering (1/5). The second system includes a piano-forte (*pf*) dynamic marking and fingerings (1, 2).



## БАСАГА ХУШЕ ХАДАМДА ЫГО (БУРЯТСКАЯ)

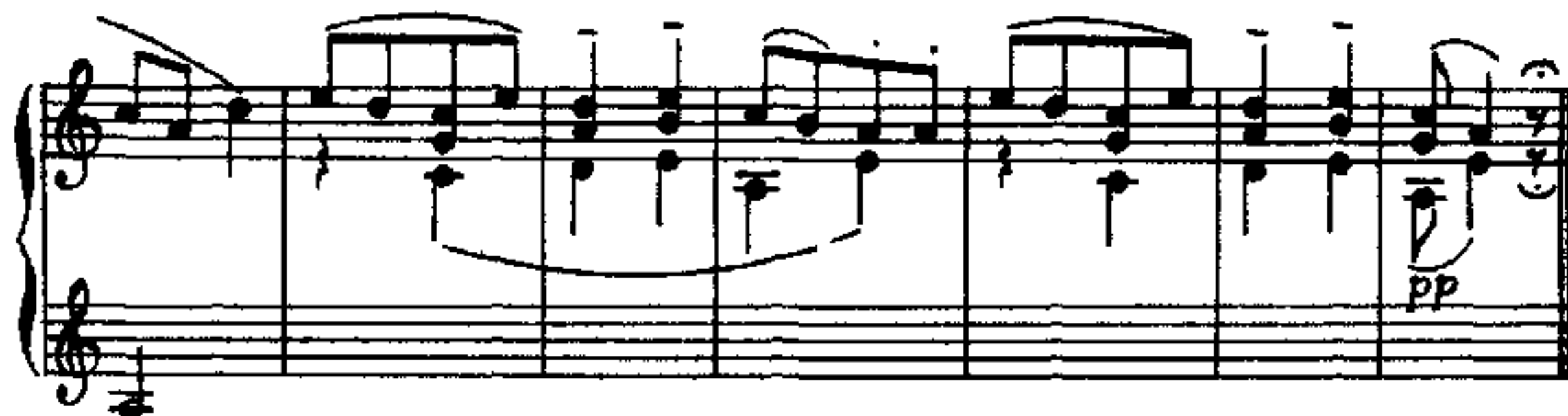
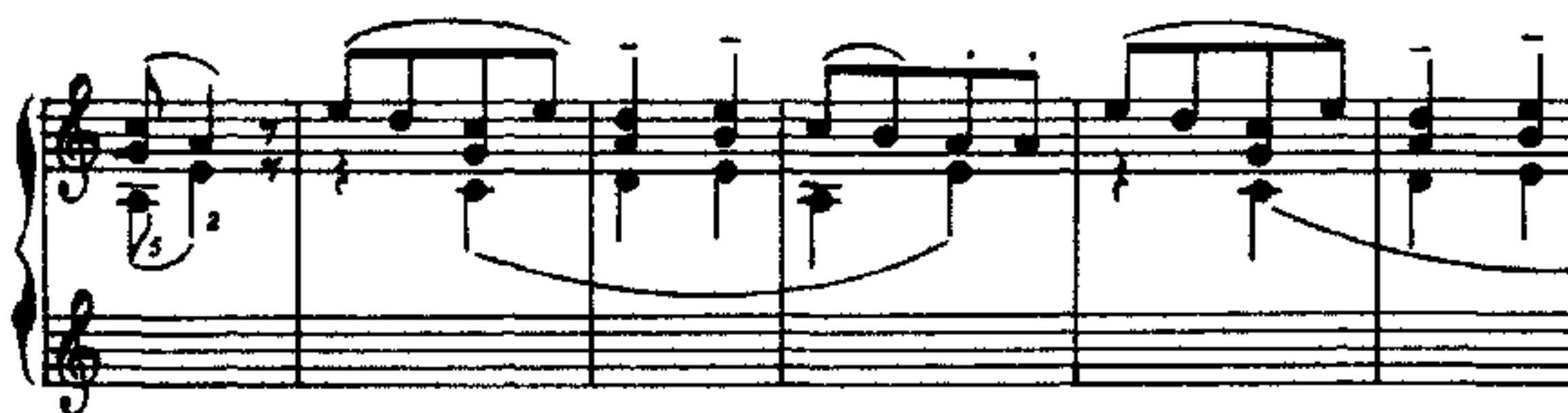
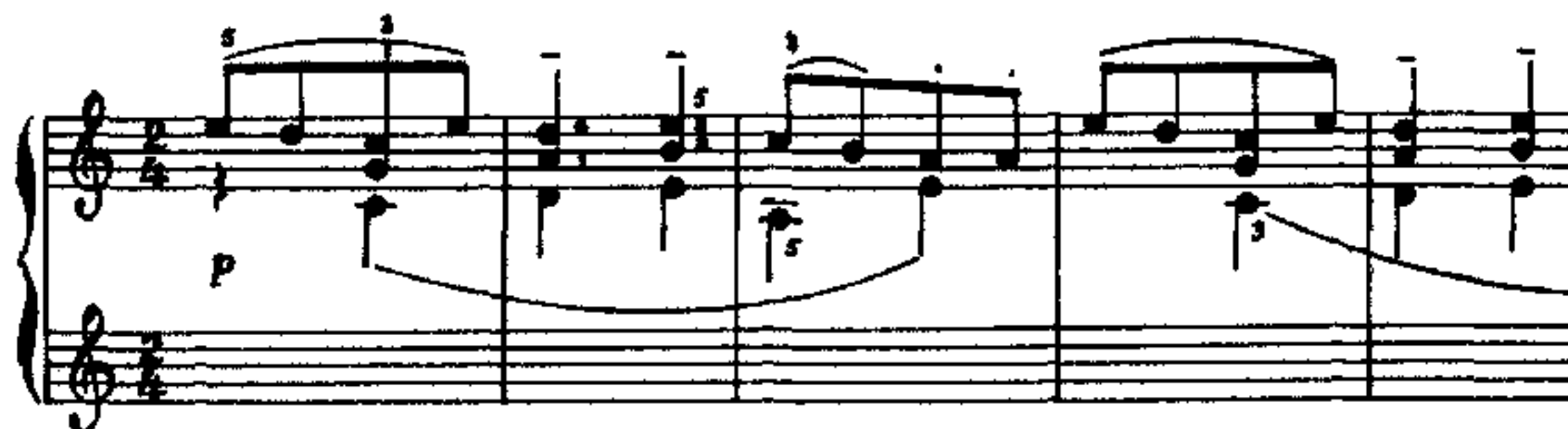
Медленно, печально Жай, муңды





## СТАРИННАЯ ПЕСНЯ (УДМУРТСКАЯ)

Не торопиво Астлядай



# АЛЬЖАН (КАЗАХСКАЯ)

Умеренно. Орташа екпінмен

Three systems of musical notation for the piece 'Альжан' (Kazakh). Each system consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The first system contains two measures. The second system contains two measures, with a *mf* dynamic marking in the second measure. The third system contains two measures, with a *p* dynamic marking in the second measure. The notation includes various note values, rests, and fingerings.

# ЛЯНТЫРЛАН (ДУНГАНСКАЯ)

Умеренно. Орташа екпінмен

One system of musical notation for the piece 'Лянтырлан' (Dungan). It consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat) and the time signature is 2/4. The notation includes various note values, rests, and fingerings. A *pf* dynamic marking is present in the first measure.

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and fingerings. The first system has a treble staff with notes and a bass staff with a melodic line. The second system continues the melodic line in the treble staff. The third system features a treble staff with notes and a bass staff with a melodic line. The fourth system has a treble staff with notes and a bass staff with a melodic line. The fifth system has a treble staff with notes and a bass staff with a melodic line. The sixth system has a treble staff with notes and a bass staff with a melodic line. The notation includes various musical elements such as notes, rests, and fingerings. The first system has a treble staff with notes and a bass staff with a melodic line. The second system continues the melodic line in the treble staff. The third system features a treble staff with notes and a bass staff with a melodic line. The fourth system has a treble staff with notes and a bass staff with a melodic line. The fifth system has a treble staff with notes and a bass staff with a melodic line. The sixth system has a treble staff with notes and a bass staff with a melodic line.

# МАЛИНА (ТАТАРСКАЯ)

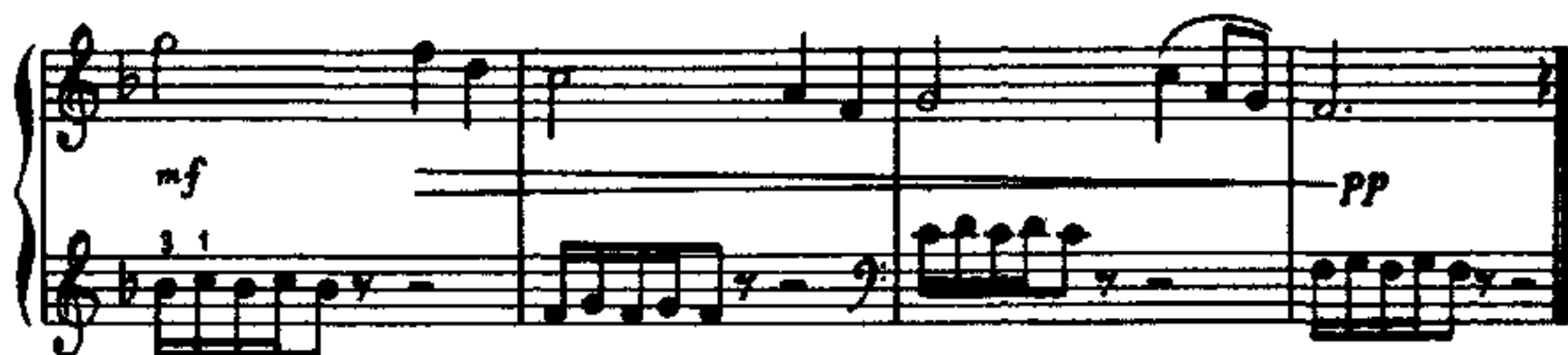
Легко, Игриво. Жеңіл, ойнакы

Two systems of musical notation for the piece 'МАЛИНА' (Tatar). The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment. The tempo/mood is indicated as 'mf legato'. The second system continues the piece with similar notation. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

# ЧОРОНГЕ-ТЫН-СЯ (КОРЕЙСКАЯ)

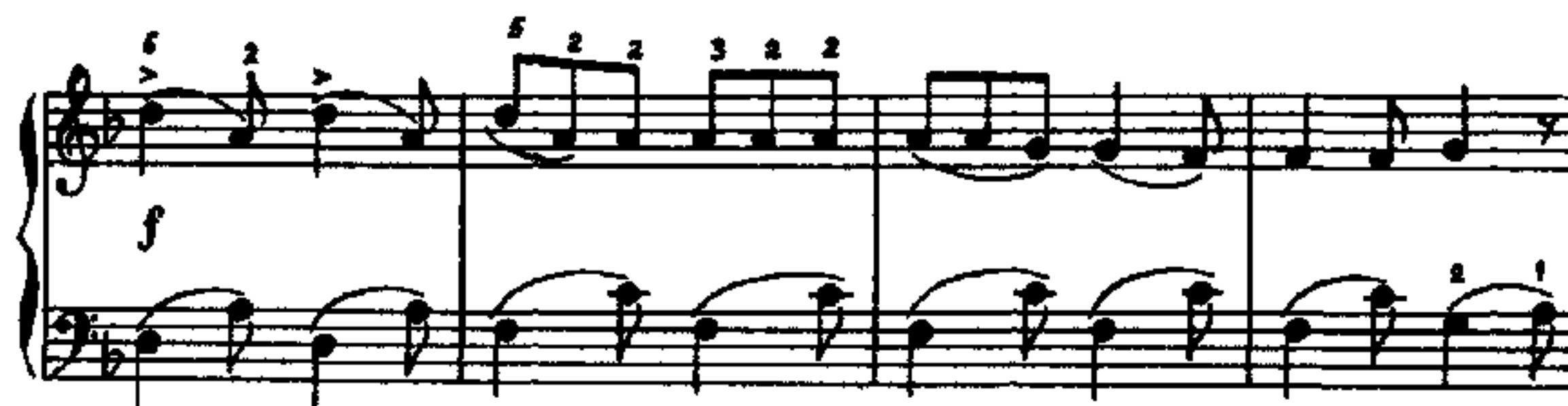
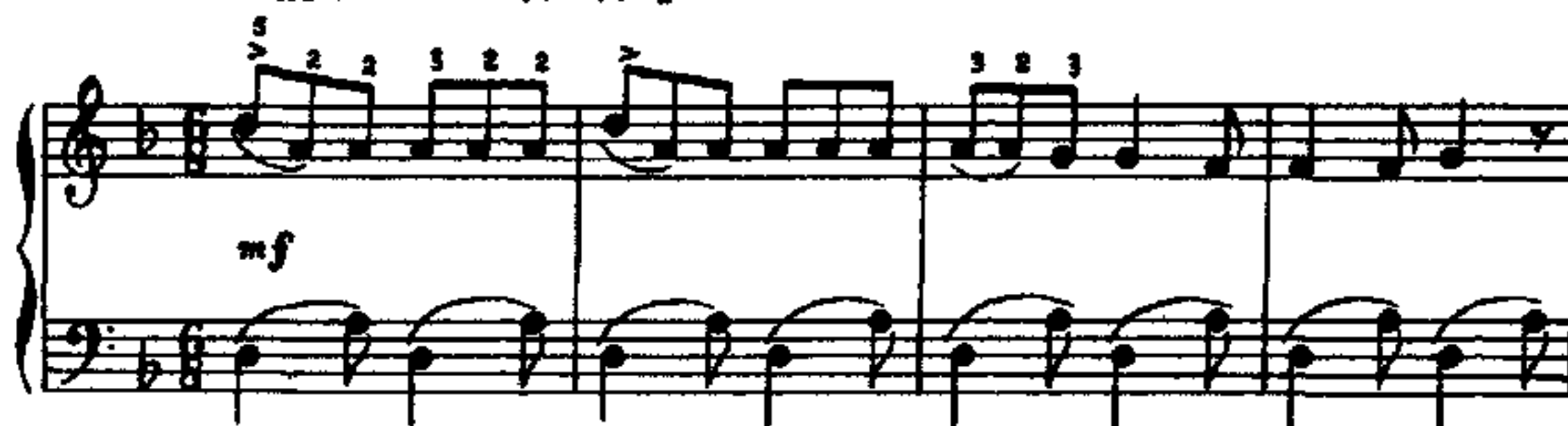
Соживлением. Жандандыра

Two systems of musical notation for the piece 'ЧОРОНГЕ-ТЫН-СЯ' (Korean). The first system consists of two staves (treble and bass clef) with a key signature of one flat (Bb) and a common time (C) signature. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment. The tempo/mood is indicated as 'pf' (pianissimo) and 'cresc.' (crescendo). The second system continues the piece with similar notation. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.



## ТАНЕЦ (ТУРКМЕНСКАЯ)

Оживленно. Жандандыра





## ДЖУЛДЫКАЙ (БАШКИРСКАЯ)

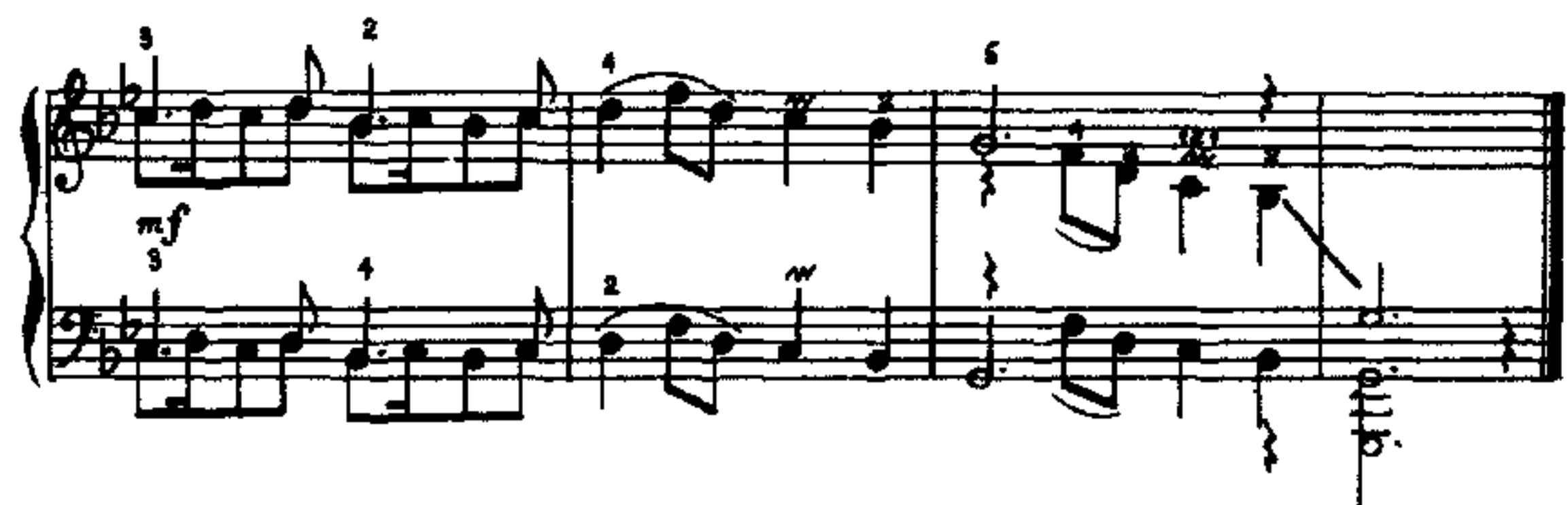
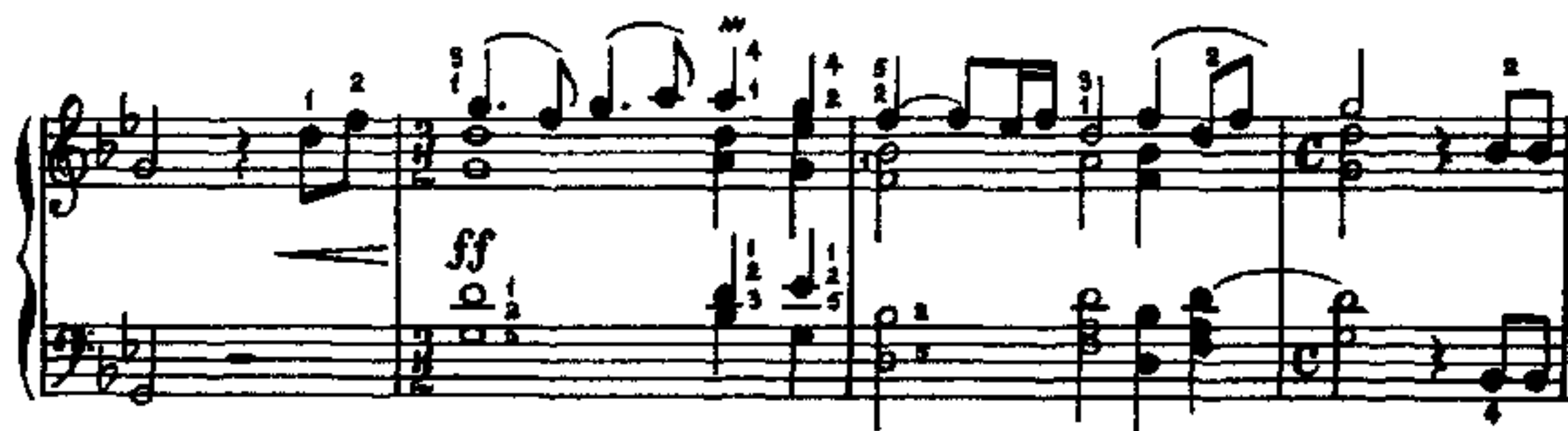
Умеренно-распевно. Бааяу, эндете





## САДЫР ПАЛУАН (УЙГУРСКАЯ)

Величаво. Салтанатты



# ТУРАЛИ-ШАЛИ

(КАРА-КАЛПАКСКАЯ)

Спокойно. Устамды

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system begins with a *pf* (pianissimo) dynamic marking. The second system continues the melody. The third system includes a *rit.* (ritardando) marking and a *f* (forte) dynamic marking. The fourth system concludes the piece with a final chord. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The key signature has one sharp (F#).

**МАЗМУНЫ**  
**(ОГЛАВЛЕНИЕ)**

|                                      |    |
|--------------------------------------|----|
| Сарыарка (казахская).                | 3  |
| Рай-рай (монгольская).               | 3  |
| Шорлама (уйгурская).                 | 4  |
| Тыныш ырыата (якутская).             | 5  |
| Танец (узбекская).                   | 5  |
| Танец (калмыкская).                  | 6  |
| Басага хуше хадамда ыго (бурятская). | 7  |
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